



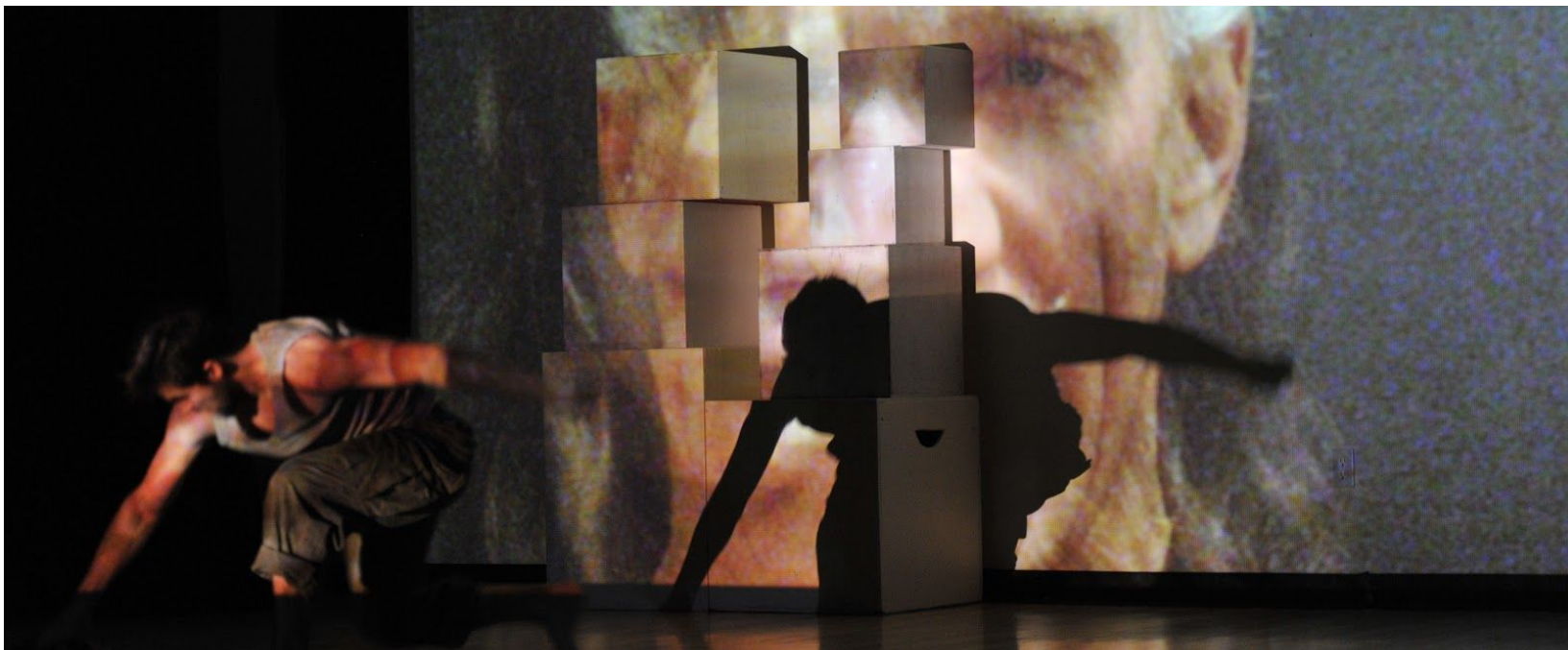
Pre-Conference 2018

Ready, Set, Go.

Teaching, training, and performing the extraordinary.

July 31 & August 1, 2018

**Boston University
The Westin Boston Waterfront
Boston, Massachusetts**



Marc Devine, Orestes.

ATME Officers

President: Rachel Bowditch
Vice-President: Chelsea Pace
Secretary: Matt Saltzberg
Treasurer: Tori Mattos
Past President: Annette Thornton

Incoming Officers

President: Chelsea Pace
Vice-President: Matt Saltzberg
Secretary: Anna DeMers
Treasurer: Marc Devine

Founding Board

Denise Gabriel
Colleen Kelly
Jennifer Martin
Ron Wilson

Pre-Conference Chair

Chelsea Pace

2018 Guest Artist

Jennine Willett, Third Rail Projects Co-Artistic Director

Acknowledgements

ATME Executive Board
ATME Officers
Boston University, Yo-El Cassell, and Judith Chaffee
The Acting, Directing, Design, Tech and Management focus groups and the ATHE Interactive Theatre Committee

Pre Conference Schedule

Tuesday 7/31, 8.30am-8pm

Studio 270a

808 Commonwealth Avenue, Brookline, MA 02446

Presentations and Workshops

8.30-9.30	Meet and Greet, Registration
9.30-10.30	Welcome
10.35-11.15	<i>Venus and Mars: Collective Choreography for Training and Devising</i> , Stephanie Roberts
11.20-12.00	<i>Gesture streams and the value of context</i> , Davis Robinson
12.00-2.00	Lunch/ Gallery Walk Exploration

Gallery Walk

The Booth Theatre

820 Commonwealth Avenue, Brookline, MA 02446

Gallery Walk Displays:

- *Masks for Performance and Actor Training*, Jonathan Becker
- *THE DENTIST - an original Commedia dell'arte play*, Terry Glaser
- *The Asylum Project*, Elizabeth Mozer
- *Artist Residency at the Nelson-Atkins Museum of Art*, Stephanie Roberts
- *Hidden Within - Solo Devised Work*, Anna S DeMers
- *Convergences Theatre Collective - A Ten Year Retrospective*, Liz Stanton, Jeremy Williams, and Kate Kohler Amory
- *Margolis Method Online Learning Website & Display of Outcomes from Devising Residencies*, Jarod Hanson, Kari Margolis, Anna DeMers, and Angela Kiser
- *Think Mime? Think Again!*, Aubrey Helene Neumann and Gabe Simms
- *A Carnavalesque Dream: A Midsummer Night's Nightmare*, Matt Saltzberg

Return to Studio 270a

808 Commonwealth Avenue, Brookline, MA 02446

Presentations and Workshops

2.15-2.55	<i>Object theater and theater of the poor</i> , Greg Webster and Jason Bohon
3.00-3.40	<i>Contemporary Circus in philosophy and practice as movement foundation for a new theatre</i> , CarlosAlexis Cruz, Alisan Funk
3.45-4.25	<i>The Larval and the Fantastical</i> , Jason Bohon
4.25-4.35	Break
4.35-5.15	<i>Embodying the Extraordinary Margolis Method and Making Something Out of Nothing</i> , Anna S DeMers and Jarod Hanson
5.20-6.00	<i>In Praise of the Ordinary</i> , Leslie Bennett

6.00-6.15	Break
6.15-6.55	<i>Mindfulness in Action</i> , Elizabeth Mozer
7.00-7.40	<i>Mindful Momentum: Processing our world with mindful exercises from the arts</i> , Rebekah Lane
7.40-8.00	Wrap-up and Conclusion

Wednesday 8/1, 9am-12pm, 1pm-4pm

Workshop with Jennine Willett of Third Rail Projects.

The Westin Boston Waterfront, 425 Summer St, Boston, MA 02210

Douglass Room