

ATME at a Glance - Boston 2018

COPY 7/30/18	Wednesday 8/1	Thursday 8/2	Friday 8/3	Saturday 8/4	Sunday 8/5
7:15 AM 7:45 AM		Warm-ups (Stone)	Warm-ups (Stone)	Warm-ups (Stone)	Warm-ups (Stone)
8:00 AM 9:30 AM			ATME Debut Panel (Commonwealth Ballroom B)	Rediscovering the Classics through Radical Devising (DOUGLAS)	
9:45 AM 11:15 AM		Playing it Safe: A foundational Fight and Intimacy Choreography Workshop (with Acting and Directing focus groups) (Grand Ballroom C)			The Quiet Revolution (FANEUIL)
11:30AM 12:45 PM <i>//// Indicates a separate session at the same time.</i>			ATME Business Meeting I (Commonwealth Ballroom B)		The Contemporary Circus Contemporaneity Radicalized Modernity and the Circus Revolution. (OTIS) <i>//// Occupy Goldoni (GRAND BALLROOM C) (with Directing focus Group)</i>
12:00 PM 1:15 PM				AMTE Business Meeting II (Commonwealth Ballroom B)	
12:30 PM 2:00 PM		Solo Voices for Social Action (Otis)			
1:30 PM 3:00PM <i>//// Indicates a separate session at the same time.</i>				Teaching Circus, Teaching with Circus: Revolutionary Pedagogical Approaches. (Commonwealth Ballroom B) <i>//// Radical Connections (with the Acting focus group) (???)</i>	
2:15PM 3:45 PM		Devising Theatre with Masks (Commonwealth Ballroom C)	3:00 PM - book signing for <i>Physical Dramaturgy</i> - (Routledge booth in Exhibit Hall)		

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3:15 PM 4:45 PM //// Indicates a separate session at the same time.			Revolutionizing Theatrical Pedagogy and Performance through Ethnography (Alcott)//// <u>Directing with Chekhov's Composition (STONE) (with Acting focus Group)</u>		
4:30 pm 6:00PM	Revolutionary Master Teachers (Otis)				
5:00 PM 6:30 PM //// Indicates a separate session at the same time.			Questioning Authority (DOUGLAS)(with Acting focus Group) //// Embodied Practice as Research (BULFINCH)(with Performance Studies)		
6:45 PM 8:15 PM //// Indicates a separate session at the same time.			The Remix: Revolutionizing the Performance Classroom Through the Lens of Hip Hop (STONE)(with Acting and TYC focus groups)	Devising with Designers (ALCOTT)//// <u>A Clown Meets a Joker in a Bullying Space (with the Acting focus group)</u> ?????	
7:00 PM 8:30 PM	Revolutionizing the Rehearsal Space (Hale)				